

PRESS RELEASE

The Institute of Digital Art announces Winners of the digital sculpture

The first call for entries for this new format of digital art has been a wide success. The initiators of the the award would have never dreamed of such a great interest with so many entries.

Picking a winner from over one hundred entries was not easy for the jury. After an initial online preselection process the jury met on February 24th 2017 at the Institute in Ulm where the final selection between the last 30 artworks has been done. The initiative of announcing an award for a digital sculpture was well received in the art world and several renowned jurors agreed to be part or the jury.

The jury members are as follows:

Frau Dr. Stefanie Dathe, director Ulmer Museums,
Herrn Prof. Simon Gallus, artist director „Institute of digital art“,
Frau Tina Sauerländer, Curator peertospace.eu,
Frau Dr. Ursula Ströbele, UdK Berlin, Institute for Art Research and aesthetics and
Herrn Prof. Otto Wolff President of the Academy for Design and Communication.
Places one, two and three are awarded with a prize money in total of 5000 euro.
Additionally seven other artists will be included in the shortlist of this award.
The artwork of these winners will be shown at an exhibition held by the museum of Ulm in early 2018.

The planning process for this exhibition in close cooperation with the head of the museum has already started. The Institute received entries from all over the world including several entries from European countries as well as Argentina and the United States of America. These international entries are well represented among the shortlist.

prizewinners:

1. Friedemann Banz & Gulia Bowinkel - Daemons (Germany)
2. Nocilo Kraettli and Jann Erhard - Videopetrification (Switzerland)
3. Morehshin Allahyary - Seh Who Sees The Unknow (USA)

Shortlist (in alphabetic order):

- Jörg Brinkmann - Deepshirt (Germany)
- George Cringasu - Aether-Generated Masses (Romania)
- Nieves de la Fuente Gulérres - Caracaballo (Spain)
- Marcek Karnapke - Chrono Volumetrics (Germany)
- Leonard Kern - SpaceAgents (Germany)
- Martina Menegon - Virtual Narcissism (Austria)
- Marjan Moghaddam - Art Hacked # Digitalbodies (USA)

All winners and members of the shortlist will be announced and presented together with their artwork on the website of the Institutue in May 2017.

Responsible in the sense of the press law
Otto Wolff
Acadamy for Design and Communication



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